AUTHOR INDEX TO VOLUME 36, 1995

ABDALLA, ISMAIL H., 'Discussion of "The Birth of an African Private Epistolography: Echo Island, 1862–1901"', 305

ADHIKARI, MOHAMED, *'Let us live for our children': The Teachers' League of South Africa*, 1913–1940, reviewed by Les Switzer, 338

ADI, HAKIM, review of *The Role of African Student Movements in the Political and Social Evolution of Africa from* 1900 *to* 1975 (The General History of Africa: Studies and Documents, Vol. 12), by Unesco, 523

AHMIDA, ALI ABDULLATIF, *The Making of Modern Libya: State Formation, Colonization and Resistance*, 1830–1932, reviewed by John Wright, 328

ALEXANDER, JOHN, review of *The Coral Buildings of Suakin: Islamic Architecture, Planning, Design and Domestic Arrangements at a Red Sea Port*, by Jean-Pierre Greenlaw, 498

ALLMAN, JEAN MARIE, *The Quills of the Porcupine: Asante Nationalism in an Emergent Ghana*, reviewed by John D. Hargreaves, 159

——, review of *UNESCO General History of Africa, Volume* 8: *Africa Since* 1935, edited by Ali A. Mazuri, 528

AMBLER, CHARLES, review of *When We Began, There Were Witchmen: An Oral History from Mount Kenya*, by Jeffrey A. Fadiman, 513

——, *see also* CRUSH, JONATHAN

ATKINSON, M. C., *An African Life: Tales of a Colonial Officer*, reviewed by Ann O'Hear, 156

BADUEL, PIERRE ROBERT (ed.), *L'Algérie incertaine*, reviewed by Mike Mason, 520

BAY, EDNA G., 'Belief, Legitimacy and the *Kpojito*: An Institutional History of the "Queen Mother" in Precolonial Dahomey', 1

BEACH, DAVID, *The Shona and their Neighbours*, reviewed by Diana Jeater, 153

BELINGA, SAMUEL M. ENG, *see* GUYER, JANE I.

BERRY, VERONICA, and PETTY, CELIA (eds.), *The Nyasaland Survey Papers* 1938–1943: *Agriculture, Food and Health*, reviewed by John McCracken, 157

BICKFORD-SMITH, VIVIAN, 'Black Ethnicities, Communities and Political Expression in Late Victorian Cape Town', 443

BINNS, MARGARET, and BINNS, TONY, *Sierra Leone* (World Bibliographical Series, 148), reviewed by Festus Cole, 355

BINNS, TONY, *see* BINNS, MARGARET

BIRMINGHAM, DAVID, review of *Temas de Africa y Asia. I: Descolonización, situación politica, relaciones internacionales* (1992); 2: *Africanos y mediorientales en América (siglos XVIII-XX)* (1993), 168

BJØRKELO, ANDERS, review of *On Trek in Kordofan: The Diaries of a British District Officer in the Sudan*, 1931–1933, by C. A. E. Lea (ed. by M. Daley), 155

BLAKELY, ALLISON, *Blacks in the Dutch World. The Evolution of Racial Imagery in a Modern Society*, reviewed by Maarten Kuitenbrouwer, 510

BLIER, SUZANNE PRESTON, 'The Path of the Leopard: Motherhood and Majesty in Early Danhomè', 391

BOURDON, LÉON, *see* Paviot, Jacques

BRADT, HILARY, with the collaboration of BROWN, MERVYN, *Madagascar*, reviewed by Gwyn Campbell, 170

BRAIDWOOD, STEPHEN J., *Black Poor and White Philanthropists. London's Blacks and the Foundation of the Sierra Leone Settlement* 1786–1791, reviewed by David Killingray, 507

BRECKENRIDGE, KEITH, '"Money with Dignity": Migrants, Minelords and the Cultural Politics of the South African Gold Standard Crisis, 1920–33', 271

BROOKS, GEORGE E., *Landlords and Strangers: Ecology, Society and Trade in Western Africa*, 1000–1630, reviewed by Christopher Fyfe, 319

BROWN, MERVYN, *see* BRANDT, HILARY

BUCHERT, LENE, *Education in the Development of Tanzania*, 1919–1990, reviewed by Jamie Monson, 525

CAMPBELL, GWYN, review of *Madagascar*, by Hilary Bradt with the collaboration of Mervyn Brown, 170

CARNEGIE, D. W., *see* O'HEAR, ANN

CLARK, ANDREW F., 'Environmental Decline and Ecological Response in the Upper Senegal Valley, West Africa, from the Late Nineteenth Century to World War I', 197

COHEN, DAVID WILLIAM, *The Combing of History*, reviewed by David Henige, 311

COLE, FESTUS, review of *Sierra Leone* (World Bibliographical Series, 148), by Margaret Binns and Tony Binns, 355

COOMBES, ANNIE, *Reinventing Africa: Museums, Material Culture and Popular Imagination*, reviewed by John M. MacKenzie, 348

COOPER, BARBARA M., 'Women's Worth and Wedding Gift Exchange in Maradi, Niger, 1907–89', 121

COOPER, J. D. OMER-, *see* OMER-COOPER, J. D.

COPE, NICHOLAS, *To Bind the Nation: Solomon kaDinizulu and Zulu Nationalism* 1913–33, reviewed by Paula La Hausse, 339

COPE, R. L., 'Written in Characters of Blood? The Reign of King Cetshwayo ka Mpande 1872–9', 247

COPLAN, DAVID B., review of *African Stars: Studies in Black South African Performance*, by Veit Erlmann, 160

CORNEVIN, MARIANNE, *Archéologie africaine*, reviewed by Susan McIntosh, 141

CRUSH, JONATHAN and AMBLER, CHARLES (eds.), *Liquor and Labor in Southern Africa*, reviewed by Patrick Harries, 336

DALEY, M., *see* LEA, C. A. E.

DANMOLE, H. O., review of *Letters from Nigeria* 1899–1900 *by D. W. Carnegie*, edited by Ann O'Hear, 330

DEFFONTAINE, YANN, *Guerre et société au Royaume de Fetu, Ghana*, 1471–1720, reviewed by Nicoué Lodjou Gayibor, 320

DEPELCHIN, JACQUES, *From the Congo Free State to Zaire: How Belgium Privatized the Economy. A History of Belgian Stock Companies in Congo-Zaire from* 1885 *to* 1974, reviewed by Bruce Fetter, 353

DEVISSE, J. (ed.), *Vallées du Niger*, reviewed by Jan Vansina, 491

DIOUF, MAMADOU, review of *A Burning Hunger: Three Decades of Personal Struggles against Poverty*, by Derrick Knight, 354

DÖPKE, WOLFGANG, *Das koloniale Zimbabwe in der Krise: eine Wirtschafts- und Sozialgeschichte – 1929–1939*, reviewed by Ian Phimister, 155

DREYER, RONALD, *Namibia and Southern Africa: Regional Dynamics of Decolonization, 1945–90*, reviewed by Jeremy Sylvester, 341

ELDREDGE, ELIZABETH A., and MORTON, FRED (eds.), *Slavery in South Africa: Captive Labor on the Dutch Frontier*, reviewed by Robert Ross, 511

EPPRECHT, MARC, 'Women's "Conservatism" and the Politics of Gender in Late Colonial Lesotho', 29

ERLMANN, VEIT, *African Stars: Studies in Black South African Performance*, reviewed by David B. Coplan, 160

ESCUDIER, DENIS (ed. and trans.), *Voyage d'Eustache Delafosse sur al côte de Guinée et en Espagne* (1479–1481), reviewed by P. E. H. Hair, 352

FADIMAN, JEFFREY A., *When We Began, There Were Witchmen: An Oral History from Mount Kenya*, reviewed by Charles Ambler, 513

FALOLA, TOYIN, and LOVEJOY, PAUL (eds.), *Pawnship in Africa: Debt Bondage in Historical Perspective*, reviewed by Justin Willis, 323

FARDON, RICHARD, review of *Colonialism's Culture: Anthropology, Travel and Government*, by Nicholas Thomas, 169

FEGLEY, RANDALL, *Rwanda* (World Bibliography Series, 154), reviewed by Michele Wagner, 349

FEIERMAN, STEVEN, *Peasant Intellectuals: Anthropology and History in Tanzania*, reviewed by Justin Willis, 333

——, review of *Cutting Down Trees: Gender, Nutrition, and Agricultural Change in the Northern Province of Zambia, 1890–1900*, by Henrietta Moore and Megan Vaughan, 516

FETTER, BRUCE, review of *From the Congo Free State to Zaire: How Belgium Privatized the Economy. A History of Belgian Stock Companies in Congo-Zaire from 1885 to 1974*, by Jacques Depelchin, 353

FISHER, HUMPHREY J., review of *Journal of James Watt: Expedition to Timbo, Capital of the Fula Empire in 1794*, edited by Bruce L. Mouser, 508

FUKUI, KATSUYOSHI, and MARKAKIS, JOHN (eds.), *Ethnicity and Conflict in the Horn of Africa*, reviewed by James C. McCann, 161

FYFE, CHRISTOPHER, review of *Landlords and Strangers: Ecology, Society and Trade in Western Africa, 1000–1630*, by George E. Brooks, 319

GALLOWAY, PATRICIA (ed.), *Proceedings of the Sixteenth Meeting of the French Colonial Historical Society, Mackinac Island, 1990*, reviewed by François Manchuelle, 144

GARVEY, BRIAN, *Bembaland Church: Religion and Social Change in South Central Africa 1891–1964* (Studies in Religion in Africa VIII), reviewed by Paul Gifford, 518

GAYIBOR, NICOUÉ LODJOU, review of *Guerre et société au Royaume de Fetu, Ghana, 1471–1720*, by Yann Deffontaine, 320

GIBLIN, JAMES L., review of *Insect Man: A Fight Against Malaria in Africa*, by Alec Smith, 345

GIFFORD, PAUL, review of '*All Good Men*': *The Development of Lubwa Mission*,

Chinsali, Zambia 1905–1967 (Studies in the International History of Christianity, 83), by At Ipenburg, 518

GIFFORD, PAUL, review of *Bembaland Church: Religion and Social Change in South Central Africa* 1891–1964 (Studies in Religion in Africa VIII), by Brian Garvey, 518

GLASSMAN, JONATHAN, review of *Strategies of Slaves and Women: Life-Stories from East/Central Africa*, by Marcia Wright, 149

GRAU, MARIA INGEBORG, *Die Igbo-sprechenden Völker Südostnigerias: Fragmentation und fundamentale Einheit in ihrer Geschichte*, reviewed by Axel Harneit-Sievers, 148

GREENLAW, JEAN-PIERRE, *The Coral Buildings of Suakin: Islamic Architecture, Planning, Design and Domestic Arrangements at a Red Sea Port*, reviewed by John Alexander, 498

GREGORY, ROBERT G., *Quest for Equality: Asian Politics in East Africa*, 1900–1967, reviewed by Michael Twaddle, 335

GUEST, BILL, and SELLERS, JOHN M. (eds.), *Receded Tides of Empire: Aspects of the Economic and Social History of Natal and Zululand since* 1910, reviewed by Sean Redding, 524

GUMP, JAMES O., *The Dust Rose Like Smoke: The Subjugation of the Zulu and the Sioux*, reviewed by Edmund Yorke, 325

GUYER, JANE I. and BELINGA, SAMUEL M. ENG, 'Wealth in People as Wealth in Knowledge: Accumulation and Composition in Equatorial Africa', 91

——, 'Wealth in People, Wealth in Things – Introduction', 83

HAIR, P. E. H., review of *Chronique de Guinée* (1453) *de Gomes Eanes de Zurara*, edited by Jacques Paviot, translated and annotated by Léon Bourdon, 352

——, review of *Esclave à Alger: récit de capitivité de João Mascarenhas* (1621–1626), edited and translated by Paul Teyssier, 352

——, review of *Voyage d'Eustache Delafosse sur al côte de Guinée et en Espagne* (1479–1481), edited and translated by Denis Escudier, 352

HARGREAVES, ALEC G., and HEFFERNAN, MICHAEL J. (eds.), *French and Algerian Identities from Colonial Times to the Present. A Century of Interaction*, reviewed by Mike Mason, 520

HARGREAVES, JOHN D., review of *Pierre Ryckmans*, 1891–1959. *Coloniser dans l'honneur*, by Jacques Vanderlinden, avec un libre propos de Jean Stengers, 521

——, review of *The Quills of the Porcupine: Asante Nationalism in an Emergent Ghana*, by Jean Marie Allman, 159

HARNEIT-SIEVERS, AXEL, review of *Die Igbo-sprechenden Völker Südostnigerias: Fragmentation und fundamentale Einheit in ihrer Geschichte*, reviewed by Maria Ingeborg Grau, 148

HARRIES, PATRICK, review of *Liquor and Labor in Southern Africa*, edited by Jonathan Crush and Charles Ambler, 336

HAUSSE, PAUL LA, *see* LA HAUSSE, PAUL

HEFFERNAN, MICHAEL J., *see* HARGREAVES, ALEC G.

HENDERSON, W. O., *The German Colonial Empire*, 1884–1919, reviewed by Marcia Wright, 331

HENIGE, DAVID, 'Omphaloskepsis and the Infantilizing of History', 311

——, review of *The Combing of History*, by David William Cohen, 311

HERBERT, EUGENIA W., *Iron, Gender, and Power: Rituals of Transformation in African Societies*, reviewed by M. Rachel MacLean, 500

HICKEY, DENNIS, and WYLIE, KENNETH C., *An Enchanting Darkness: The American Vision of Africa in the Twentieth Century*, reviewed by A. D. Roberts, 166

HIRSON, BARUCH, review of *The ANC and Black Workers in South Africa, 1912–1992: An Annotated Bibliography*, by Peter Limb, 167

HOGENDORN, JAN, review of *The Human Commodity: Perspectives on the Trans-Saharan Slave Trade*, edited by Elizabeth Savage, 504

HOLL, AUGUSTIN F. C., review of *Poteries Préhistoriques du Sahara*, by Michel Lihoreau, 497

HOLMES, TIMOTHY, *Journey to Livingstone: Exploration of an Imperial Myth*, reviewed by John M. MacKenzie, 326

HYSLOP, JONATHAN, 'White Working-Class Women and the Invention of Apartheid: "Purified" Afrikaner Nationalist Agitation for Legislation Against "Mixed" Marriages, 1934–9', 57

IPENBURG, AT, '*All Good Men*': *The Development of Lubwa Mission, Chinsali, Zambia* 1905–1967 (Studies in the International History of Christianity, 83), reviewed by Paul Gifford, 518

JEATER, DIANA, review of *History of Southern Africa*, 2nd ed., by J. D. Omer-Cooper, 503

——, review of *The Shona and their Neighbours*, by David Beach, 153

JEWSIEWICKI, BOGUMIL (ed.), *Art et politiques en Afrique Noire*, reviewed by Kalala Ngalamulume, 164

—— (ED.), *Art pictoral zaïrois*, reviewed by Kalala Ngalamulume, 164

JOHNSON, DOUGLAS H. (ed.), *Governing the Nuer: Documents by Percy Coriat on Nuer History and Ethnography* 1922–1931 (JASO Occasional Papers, No. 9), reviewed by John Lamphear, 527

——, *Nuer Prophets: A History of Prophecy from the Upper Nile in the Nineteenth and Twentieth Centuries*, reviewed by J. B. Peires, 514

KATZ, ELAINE N., 'The Underground Route to Mining: Afrikaners and the Witwatersrand Gold Mining Industry from 1902 to the 1907 Miners' Strike', 467

KILLINGRAY, DAVID, review of *Black Poor and White Philanthropists. London's Blacks and the Foundation of the Sierra Leone Settlement* 1786–1791, by Stephen J. Braidwood, 507

KNIGHT, DERRICK, *A Burning Hunger: Three Decades of Personal Struggles against Poverty*, reviewed by Mamadou Diouf, 354

KUITENBROUWER, MAARTEN, review of *Blacks in the Dutch World. The Evolution of Racial Imagery in a Modern Society*, by Allison Blakely, 510

LA HAUSSE, PAUL, review of *To Bind the Nation: Solomon kaDinizulu and Zulu Nationalism* 1913–33, by Nicholas Cope, 339

LAMPHEAR, JOHN, review of *Governing the Nuer: Documents by Percy Coriat on Nuer History and Ethnography* 1922–1931, (JASO Occasional Papers, No. 9), edited by Douglas Johnson, 527

LAW, R., review of *La compagnie du Sénégal*, new ed., rev. and expanded, by Abdoulaye Ly, 143

——, review of *Nantes au XVIIIe* siècle: *L'ère des négriers* (1714–1774), by Gaston Martin, 143

LAW, R., review of *Sex and the Empire That Is No More: Gender and the Politics of Metaphor in Oyo Yoruba Religion*, by J. Lorand Matory, 147
LEA, C. A. E. (ed. by DALEY, M.), *On Trek in Kordofan: The Diaries of a British District Officer in the Sudan, 1931–1933*, reviewed by Anders Bjørkelo, 155
LIHOREAU, MICHEL, *Poteries Préhistoriques du Sahara*, reviewed by Augustin F. C. Holl, 497
LIMB, PETER, *The ANC and Black Workers in South Africa, 1912–1992: An Annotated Bibliography*, reviewed by Baruch Hirson, 167
LOVEJOY, PAUL, *see* FALOLA, TOYIN
LY, ABDOULAYE, *La compagnie du Sénégal*, new ed., rev. and expanded, reviewed by R. L., 143
MACKENZIE, JOHN M., review of *Journey to Livingstone: Exploration of an Imperial Myth*, by Timothy Holmes, 326
——, review of *Reinventing Africa: Museums, Material Culture and Popular Imagination*, by Annie Coombes, 348
MACLEAN, M. RACHEL, review of *Iron, Gender, and Power: Rituals of Transformation in African Societies*, by Eugenia W. Herbert, 500
MAGER, ANNE, review of *Power and Resistance in an African Society*, by Les Switzer, 152
MANCHUELLE, FRANÇOIS, review of *Proceedings of the Sixteenth Meeting of the French Colonial Historical Society, Mackinac Island, 1990*, edited by Patricia Galloway, 144
MANNING, PATRICK, review of *A Modern Economic History of Africa. Volume I: The Nineteenth Century*, by Tiyambe Zeleza, 145
MARCUS, HAROLD G., *A History of Ethiopia*, reviewed by Bahru Zewde, 501
——, review of *Imagining Ethiopia: Struggles for History and Identity in the Horn of Africa*, by John Sorenson, 346
MARKAKIS, JOHN, *see* FUKUI, KATSUYOSHI
MARKS, SHULA, review of *A Life's Mosaic: The Autobiography of Phyllis Ntantala*, by Phyllis Ntantala, 344
MARTIN, GASTON, *Nantes au XVIIIe* siècle: *L'ère des négriers* (1714–1774), reviewed by R. L., 143
MASON, MIKE, review of *L'Algérie incertaine*, edited by Pierre Robert Baduel, 520
——, review of *Le Drame Algérien. Un peuple en otage*, by Reporters sans Frontiers, 520
——, review of *French and Algerian Identities from Colonial Times to the Present. A Century of Interaction*, edited by Alec G. Hargreaves and Michael J. Heffernan, 520
——, review of *Modern Algeria. The Origins and Development of a Nation*, by John Ruedy, 520
MATORY, J. LORAND, *Sex and the Empire That Is No More: Gender and the Politics of Metaphor in Oyo Yoruba Religion*, reviewed by R. L., 147
MAZURI, ALI A. (ed.), *UNESCO General History of Africa, Volume 8: Africa Since 1935*, reviewed by Jean Allman, 528
MCCANN, JAMES C., review of *Ethnicity and Conflict in the Horn of Africa*, edited by Katsuyoshi Fukui and John Markakis, 161

McCaskie, T. C., '*Konnurokusem*: Kinship and Family in the History of the *Oyoko Kɔkɔɔ* Dynasty of Kumase', 357

McClintock, N. C., *Kingdoms in the Sand and Sun*: *An African Path to Independence*, reviewed by Ann O'Hear, 156

McCracken, John, review of *The Nyasaland Survey Papers* 1938–1943: *Agriculture, Food and Health*, edited by Veronica Berry and Celia Petty, 157

McIntosh, Susan, review of *Archéologie africaine*, by Marianne Cornevin, 141

Meyer, Lysle E., *The Farther Frontier*: *Six Case Studies of Americans and Africa*, 1848–1936, reviewed by A. D. Roberts, 166

Miller, J. C., review of *Le passé de l'Afrique par l'oralité/African History from Oral Sources*, edited by Claude Hélène Perrot, *et al.*, and translated by Marc Smith, 351

Monson, Jamie, review of *Education in the Development of Tanzania*, 1919–1990, by Lene Buchert, 525

Moore, Henrietta, and Vaughan, Megan, *Cutting Down Trees*: *Gender, Nutrition, and Agricultural Change in the Northern Province of Zambia*, 1890–1900, reviewed by Steven Feierman, 516

Mouser, Bruce L. (ed.), *Journal of James Watt*: *Expedition to Timbo, Capital of the Fula Empire in* 1794, reviewed by Humphrey J. Fisher, 508

Nasson, Bill, review of *District Six*: *The Spirit of Kanala*, by Chris Schoeman, 343

Ngalamulume, Kalala, review of *Art et politiques en Afrique Noire*, edited by Bogumil Jewsiewicki, 164

——, review of *Art pictoral zaïrois*, edited by Bogumil Jewsiewicki, 164

Ntantala, Phyllis, *A Life's Mosaic*: *The Autobiography of Phyllis Ntantala*, reviewed by Shula Marks, 344

O'Hear, Ann, review of *An African Life*: *Tales of a Colonial Officer*, by M. C. Atkinson, 156

——, review of *Diary of a Colonial Wife*: *An African Experience*, by Joan Sharwood-Smith, 156

——, review of *Kingdoms in the Sand and Sun*: *An African Path to Independence*, by N. C. McClintock, 156

—— (ed.), *Letters from Nigeria* 1899–1900 *by D. W. Carnegie*, reviewed by H. O. Danmole, 330

Oliver, Roland, review of *Cardinal Lavigerie*: *Churchman, Prophet and Missionary*, by François Renault, 327

Omer-Cooper, J. D., *History of Southern Africa*, 2nd ed., reviewed by Diana Jeater, 503

Orwin, Caroline, review of *The Evolution of the Ethiopian Jews. A History of the Beta Israel* (*Falasha*) *to* 1920, by James Quirin, 505

Paviot, Jacques (ed.) (trans. and annotated by Bourdon, Léon), *Chronique de Guinée* (1453) *de Gomes Eanes de Zurara*, reviewed by P. E. H. Hair, 352

Peires, J. B., review of *Nuer Prophets*: *A History of Prophecy from the Upper Nile in the Nineteenth and Twentieth Centuries*, by Douglas H. Johnson, 514

Perrot, Claude Hélène, *et al.* (eds.), (trans. by Smith, Marc), *Le passé de l'Afrique par l'oralité/African History from Oral Sources*, reviewed by J. C. M., 351

Petty, Celia, *see* Berry, Veronica

PHIMISTER, IAN, review of *Das koloniale Zimbabwe in der Krise: eine Wirtschafts- und Sozialgeschichte – 1929–1939*, by Wolfgang Döpke, 155
POUWELS, RANDALL L., review of *The Pate Chronicle*, edited and translated by Marina Tolmacheva, 321
QUIRIN, JAMES, *The Evolution of the Ethiopian Jews. A History of the Beta Israel (Falasha) to 1920*, reviewed by Caroline Orwin, 505
REDDING, SEAN, review of *Receded Tides of Empire: Aspects of the Economic and Social History of Natal and Zululand since 1910*, edited by Bill Guest and John M. Sellers, 524
RENAULT, FRANÇOIS, *Cardinal Lavigerie: Churchman, Prophet and Missionary*, reviewed by Roland Oliver, 327
REPORTERS SANS FRONTIERS, *Le Drame Algérien. Un peuple en otage*, reviewed by Mike Mason, 520
ROBERTS, A. D., review of *Directory of African Film-Makers and Films*, compiled and edited by Keith Shiri, 171
——, review of *An Enchanting Darkness: The American Vision of Africa in the Twentieth Century*, by Dennis Hickey and Kenneth C. Wylie, 166
——, review of *The Farther Frontier: Six Case Studies of Americans and Africa, 1848–1936*, by Lysle E. Meyer, 166
ROSS, ROBERT, review of *Guillaume Chenu de Chalezac, the 'French Boy': The Narrative of his Experiences as a Huguenot Refugee, as a Castaway Among the Xhosa, his Rescue with the* Stavenisse *Survivors by the* Centaurus, *his Service at the Cape and Return to Europe, 1686–9*, edited by Randolph Vigne, 166
——, review of *Slavery in South Africa: Captive Labor on the Dutch Frontier*, edited by Elizabeth A. Eldredge and Fred Morton, 511
RUEDY, JOHN, *Modern Algeria. The Origins and Development of a Nation*, reviewed by Mike Mason, 520
SAVAGE, ELIZABETH (ed.), *The Human Commodity: Perspectives on the Trans-Saharan Slave Trade*, reviewed by Jan Hogendorn, 504
SCHOEMAN, CHRIS, *District Six: The Spirit of Kanala*, reviewed by Bill Nasson, 343
SELLERS, JOHN M., *see* GUEST, BILL
SHARWOOD-SMITH, JOAN, *Diary of a Colonial Wife: An African Experience*, reviewed by Ann O'Hear, 156
SHIRI, KEITH (comp. and ed.), *Directory of African Film-Makers and Films*, reviewed by A. D. Roberts, 171
SIEVERS, AXEL HARNEIT-, *see* HARNEIT-SIEVERS, AXEL
SMITH, ALEC, *Insect Man: A Fight Against Malaria in Africa*, reviewed by James L. Giblin, 345
SMITH, JOAN SHARWOOD, *see* SHARWOOD-SMITH, JOAN
SMITH, MARC, see PERROT, CLAUDE HÉLÈNE
SMITH, VIVIAN BICKFORD-, *see* BICKFORD-SMITH, VIVIAN
SORENSON, JOHN, *Imagining Ethiopia: Struggles for History and Identity in the Horn of Africa*, reviewed by Harold Marcus, 346
SPAULDING, JAY, 'Rejoinder – "The Birth of an African Private Epistolography: Echo Island, 1862–1901"', 309
STEINER, CHRISTOPHER B., *African Art in Transit*, reviewed by Paul Stoller, 163
STENGERS, JEAN, *see* VANDERLINDEN, JACQUES

STOLLER, PAUL, review of *African Art in Transit*, by Christopher B. Steiner, 163
SWANSON, MAYNARD W., review of *The Making of Modern South Africa: Conquest, Segregation and Apartheid*, by Nigel Worden, 142
SWITZER, LES, *Power and Resistance in an African Society*, reviewed by Anne Mager, 152
——, review of *'Let us live for our children': The Teachers' League of South Africa*, 1913–1940, by Mohamed Adhikari, 338
SYLVESTER, JEREMY, review of *Namibia and Southern Africa: Regional Dynamics of Decolonization*, 1945–90, by Ronald Dreyer, 341
TAYLOR, RAYMOND M., 'Warriors, Tributaries, Blood Money and Political Transformation in Nineteenth-Century Mauritania', 419
Temas de Africa y Asia. I: Descolonización, situación politica, relaciones internacionales (1992); 2: *Africanos y mediorientales en América (siglos XVIII-XX)* (1993), reviewed by David Birmingham, 168
TEYSSIER, PAUL (ed. and trans.), *Esclave à Alger: récit de capitivité de João Mascarenhas* (1621–1626), reviewed by P. E. H. Hair, 352
THOMAS, NICHOLAS, *Colonialism's Culture: Anthropology, Travel and Government*, reviewed by Richard Fardon, 169
TOLMACHEVA, MARINA (ed. and trans.), *The Pate Chronicle*, reviewed by Randall L. Pouwels, 321
TWADDLE, MICHAEL, review of *Quest for Equality: Asian Politics in East Africa*, 1900–1967, by Robert G.Gregory, 335
UNESCO, *The Role of African Student Movements in the Political and Social Evolution of Africa from* 1900 *to* 1975 (The General History of Africa: Studies and Documents, Vol. 12), reviewed by Hakim Adi, 523
VANDERLINDEN, JACQUES (avec un libre propos de STENGERS, JEAN), *Pierre Ryckmans*, 1891–1959. *Coloniser dans l'honneur*, reviewed by John D. Hargreaves, 521
VANSINA, JAN, 'New Linguistic Evidence and "The Bantu Expansion"', 173
——, 'Valleys of the Niger', 491
——, review of *Vallées du Niger*, edited by J. Devisse, 491
VAUGHAN, MEGAN, *see* MOORE, HENRIETTA
VIGNE, RANDOLPH (ed.), *Guillaume Chenu de Chalezac, the 'French Boy': The Narrative of his Experiences as a Huguenot Refugee, as a Castaway Among the Xhosa, his Rescue with the* Stavenisse *Survivors by the* Centaurus, *his Service at the Cape and Return to Europe*, 1686–9, reviewed by Robert Ross, 166
WAGNER, MICHELE, review of *Rwanda* (World Bibliography Series, 154), by Randall Fegley, 349
WHITE, LUISE, 'Tsetse Visions: Narratives of Blood and Bugs in Colonial Northern Rhodesia, 1931–9', 219
WILLIS, JUSTIN, review of *Peasant Intellectuals: Anthropology and History in Tanzania*, by Steven Feierman, 333
——, review of *Pawnship in Africa: Debt Bondage in Historical Perspective*, edited by Toyin Falola and Paul Lovejoy, 323
WORDEN, NIGEL, *The Making of Modern South Africa: Conquest, Segregation and Apartheid*, reviewed by Maynard W. Swanson, 142
WRIGHT, JOHN, review of *The Making of Modern Libya: State Formation, Colonization and Resistance*, 1830–1932, by Ali Abdullatif Ahmida, 328

WRIGHT, MARCIA, *Strategies of Slaves and Women: Life-Stories from East/Central Africa*, reviewed by Jonathon Glassman, 149

——, review of *The German Colonial Empire, 1884–1919*, by W. O. Henderson, 331

WYLIE, KENNETH C., *see* HICKEY, DENNIS

YORKE, EDMUND, review of *The Dust Rose Like Smoke: The Subjugation of the Zulu and the Sioux*, by James O. Gump, 325

ZELEZA, TIYAMBE, *A Modern Economic History of Africa. Volume 1: The Nineteenth Century*, reviewed by Patrick Manning, 145

ZEWDE, BAHRU, review of *A History of Ethiopia*, by Harold G. Marcus, 501